

● **ArtCenter – INT Program Learning Outcome Assessment – PLO 2 Critical Thinking + Creative Process**

DEPARTMENT: Integrated Studies	ACTIVITY: Embedded Signature Assignment: Design 2 – Final Project
Student Name:	Subject Code–Number–Section:
Student ID:	Type of work reviewed:
Current Year/Term:	
Major:	Project Description:
Faculty Member Name:	

Assessment scale	0	1	2	3	4
Single word description	n/a	Ineffective	Progressing	Effective	Highly Effective
Corresponding detailed descriptions	Did not demonstrate, either through absence or serious deficiencies, the described criteria.	Struggles to demonstrate practices described in the key grading criteria.	Performs within the described key grading criteria. Showing some improvement over time.	Consistently demonstrates competency regarding the practices described in the key grading criteria.	Consistently innovative, integrated, nuanced, and sophisticated demonstration of elements in the key grading criteria.

Area of Assessment Single Word Description	Area of Assessment Corresponding Description	Score
Evaluate + Synthesize differing points of view:	Student can evaluate and synthesize different points of view and determine solutions to serve specific outcomes. Students can communicate these outcomes deliberately.	
Critical + Analytic Thinking:	Apply the rigor of research and conceptualization to their assignments and presentations.	
Design Thinking:	Mediates the relationship between concept and physical form. Understanding the shift between idea and object is where the experiential learning takes place.	
PLO 2 Critical Thinking + Creative Process	Students use, imagine and articulate research, conceptualization and problem solving strategies applied to any visual problem, demonstrating an understanding of creative processes. <ul style="list-style-type: none"> • Students develop a knowledge of creative strategies and an ability to analyse experience • Evaluate and synthesize different points of view and determine solutions to serve specific outcomes • Apply critical thinking and flexibility to formulate appropriate, practical and actionable responses to any question; • Learn to design and ideate with an adaptive, flexible ability across a changing media landscape. To proactively • Engage creative problem solving strategies that understand the potential impact of their work in a range of scales from the personal, to the global community. 	

Name of individual completing this form: _____ **Date:** _____

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<p>Evaluate + Synthesize differing points of view: Student can evaluate and synthesize different points of view and determine solutions to serve specific outcomes. Students can communicate these outcomes deliberately.</p>	Complete lack of understanding of the topic	Partial comprehension of the work's intention. Cannot articulate various solutions to serve specific outcomes.	Comprehension of topic and occasional insights. Generally able to empathize with a range of viewpoints. Communicates intention.	Embraces differing viewpoints. Can learn from others. Clarity – can synthesize information. Conviction	Comprehensive. Student is able to make sense of information, find insight and opportunities. Can empathize with diverse viewpoints. Can reframe problems for different outcomes. Persuasive
<p>Critical + Analytic Thinking: Apply the rigor of research and conceptualization to their assignments and presentations.</p>	Student could not use, imagine, or articulate research when conceptualizing. Problem solving strategies were absent from assignments. Did not engage in creative process.	Student struggles with developing a context for work. Problem solving strategy is not indicated. Struggles with creative process.	Can generate ideas and develop context. Developing creative strategies. Improving presentations.	Competent and strategic – able to recognize and use various problem solving strategies. Beginning to navigate uncertainty with tactics. Effective presentation.	Ability to work through ambiguity, finding patterns in information. Develop tactics to support work. Can understand their production in a larger context.
<p>Design Thinking: Mediates the relationship between concept and physical form. Understanding the shift between idea and object is where the experiential learning takes place.</p>	Did not understand the context of the assignment. Could not mediate between idea and production.	Partial understanding of creative process and means of production. Struggles through mediating ideas and construction.	Is able to experiment, generate ideas, and model concept. Developing confidence in materials and methods. Developing appreciation for appropriate tools and techniques for expression.	Can experiment rapidly and apply the appropriate tools and technology for their production. Thoughtful construction with relevant detail. Creative solutions	Thoughtful and intentional construction. Work is developed with the appropriate level of resolution for its audience. Detail oriented. Creative confidence. Original techniques.